



CULTURAL COMMUNITY STORY BOX: OBSERVATION & CONFERENCE

Name of Student Teacher:		Story Box:	
School:	Date:	Time:	
Describe the engagement observed:			
Books and/or artifacts used (from stor	v box or add	ed by student teacher	n:





What cultural connections and differences were ex	xplored?	How?
		-
		**
What kinds of open invitations to play or respond	d to the	How?
books/artifacts were integrated within the engag	ement?	
Strengths of the engagement:		
Things to consider (improvements modificati	ana aytanajana).	
Things to consider (improvements, modification	ons, extensions):	
- 		
Signature of Student Teacher	Signature of University Superviso	or